

The "happy" music of Chauncey Morehouse

deel 3

by Chauncey Morehouse
Herman Openneer



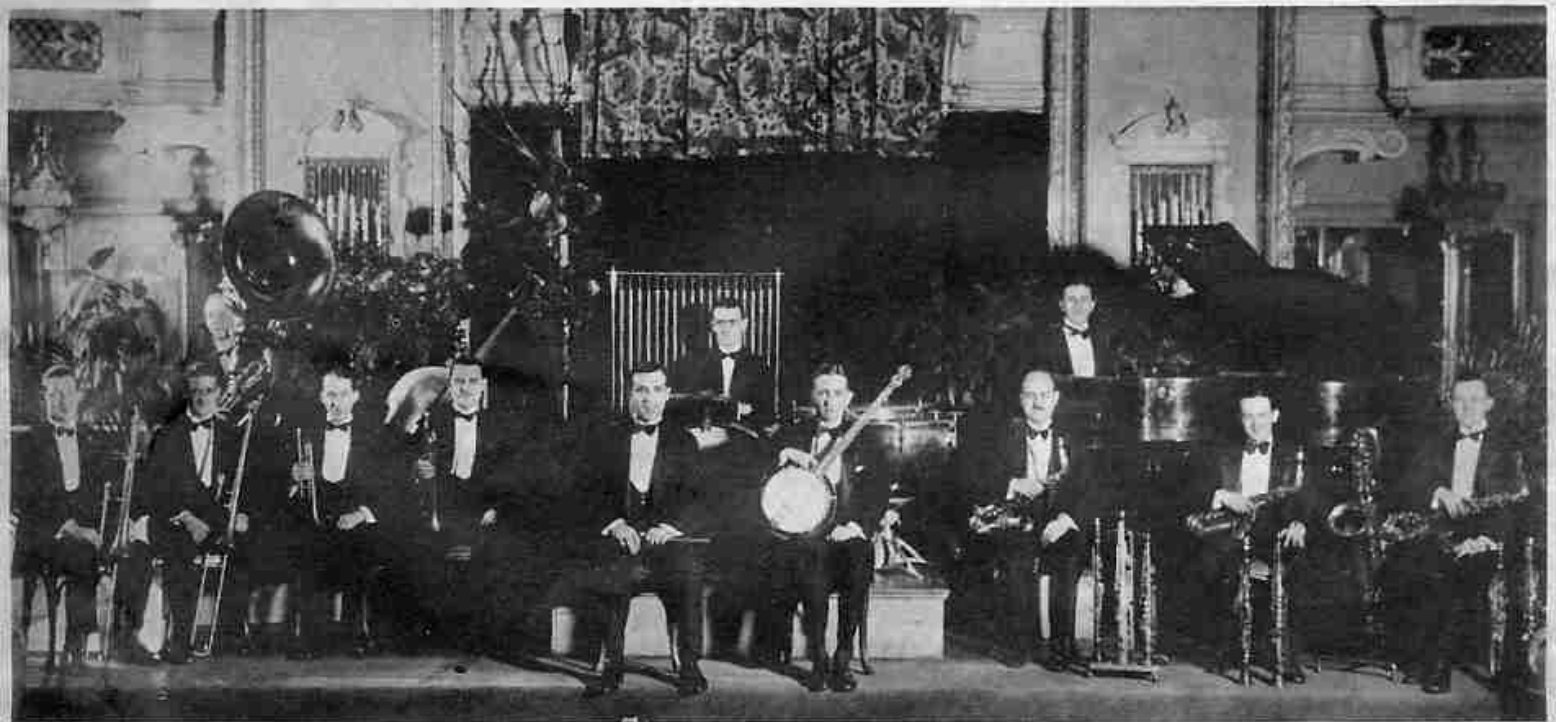
"Happy Music, that's right. That's how I felt when I first heard Dixieland 50 yaers ago. It made me smile. I felt happy." Ch. Morehouse.

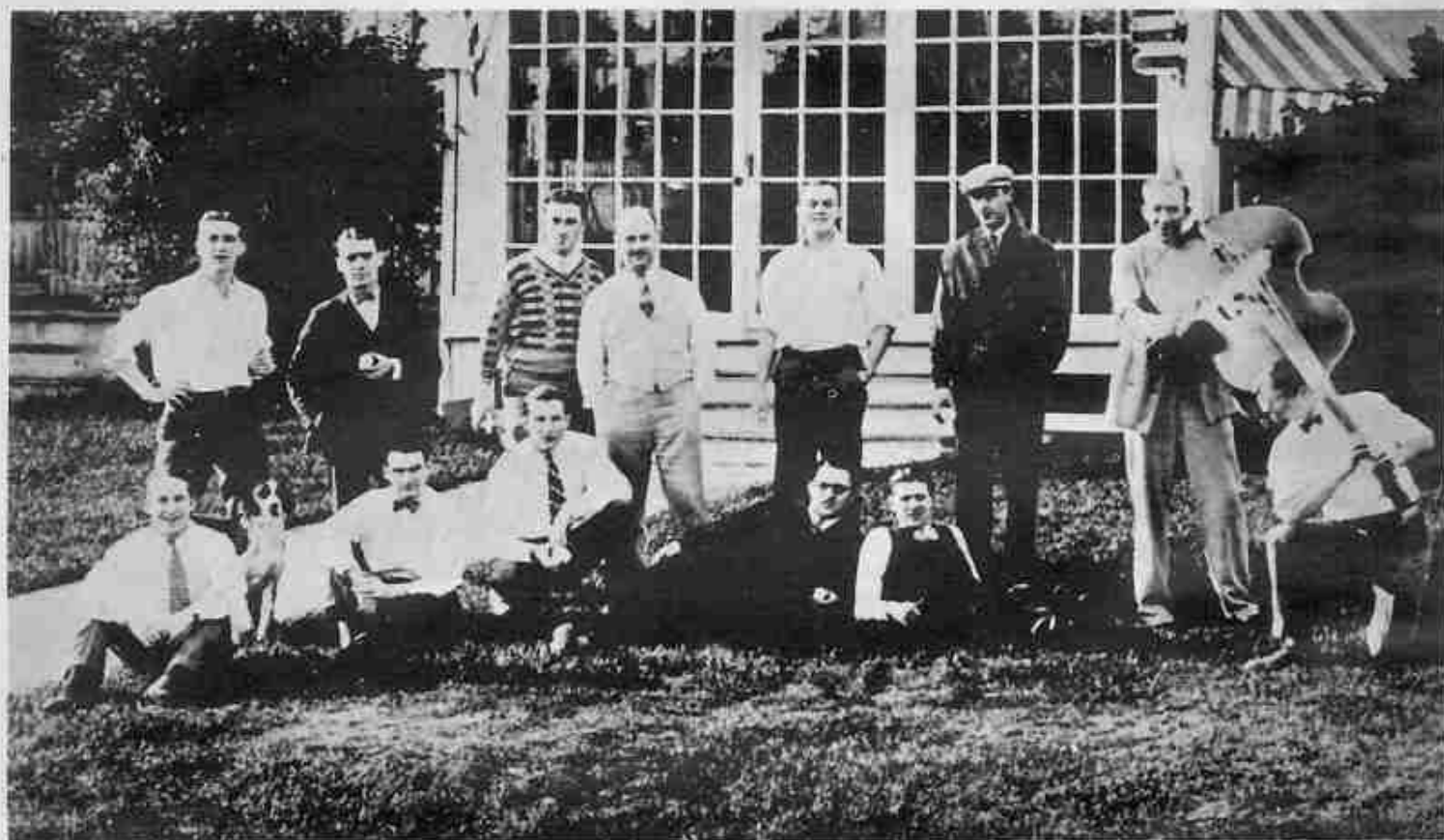
When I joined the Goldkette band, the personnel was: Russ Morgan - director; arr; Fred Farrar, Ray Ludwig - tpt; Bill Rank, Speigle Willcox - tbn; Stanley Ryker, Jimmy Dorsey, Don Murray - reeds; Lou Congo - pno; Howard Quicksell - bjo; Steve Brown - bass; Chauncey

Morehouse - drums and Joe Venuti on special dates. Early January (1926), Izzy Riskin replaced Lou Congo.

My first "hot" side with the Goldkette band was: "Dinah" (Victor 19947). Recorded: N. Y., Jan. 28, 1926.

Jean Goldkette's Victor Recording Orchestra, early 1926 (photo courtesy, Morehouse) from left to right: Willcox(tbn), Rank(tbn), Brown(tuba), Ludwig(tpt), Farrar(tpt), Morgan(director), Morehouse(drums), Quicksell(bjo), Ryker(sax), Riskin(pno), Dorsey(sax), Murray(sax).





THE GOLDKETTE BAND (1927)

Front row: Lodwig, Challis, Willcox, Farrar, Rank, Bix

Back row (standing): Quicksell, Morehouse, Riskin, Ryker, Murray, Trumbauer, Brown.

I have no formal pictures of the Goldkette band of 1927. However, in the summer of 1926, Frank Trumbauer replaced Jimmy Dorsey and "Bix" Beiderbecke was added to the brass. Russ Morgan left to become the director of "pop" at the "Brunswick" recordings Studio's in N. Y. ; Joe Venuti then led - and later on Eddie Sheasby (also violin) directed. Our first recording with the new line-up was in New York (October 12, 1926).

"Idolizing"

Victor 20270

"Hush-a-Bye"

Later on we made some more recordings a. o. : "Sunday", "Hoosier Sweetheart", "Pretty Girl" and "Clementine", with fine solo's by Bill Rank, "Tram", Murray, Venuti and "Bix".

"Bix" was a great jazz cornet player but nobody could live that kind of life and reach old age. Like a lot of kids today who suddenly discover they can play great jazz, "Bix" forgot everything else, lived too fast, drank a steady diet of gin and orange juice and never bothered about his health. He played his heart out

and it gave up on him all of a sudden.

I made my first records with Trumbauer's "Okeh" recording band in February (1927)

"Trumbology"

"Clarinet Marmalade"

"Singin' The Blues"

personnel: "Tram", "Bix", Bill Rank, Jimmy Dorsey, Izzy Riskin, Howard Quicksell, Eddie Lang, Chauncey Morehouse.

Later on the Trumbauer band made more "Okeh" sides including: "Riverboat Shuffle"; "I'm coming Virginia"; "Way Down Yonder In N. O."; "Blue River" and two of my own compositions: "Cryin' All Day" (Morehouse - Trumbauer) and although others have their names on, I wrote the whole tune of "Three Blind Mice".

I have many credits on commercial jingles I have written. Also a great many tunes as yet unpublished. I simply refuse to join the "rat race" that's going on at the publishers these days. If you know a Dutch publisher who would be interested - let me know.

to be continued.



The "happy" music of Chauncey Morehouse deel 1

by: Chauncey Morehouse
H. Openneer

"Happy Music, that's right. That's how I felt when I first heard Dixieland 50 yaers ago. It made me smile. I felt happy." Ch. Morehouse.

Dankzij de medewerking van Mr;Morehouse kunnen we - exclusief voor D. J. - een overzicht geven van zijn 'ritmische' carrière. Hij stuurde ons zijn complete fotoverzameling op met vele nog nimmer gepubliceerde items en een aantal discografische gegevens.

Morehouse heeft zeer veel platen gemaakt, waarvan een aantal tot de beste de 20er jaar behoort. Opnamen o. a. met P. Specht- Georgians, Howard Lanin, Jean Goldkette, Bix Trumbauer, (Victor) All Star Orch, Nichols, Venuti, Annette Hanshaw, Hoagy Carmichael en ook onder eigen naam. Het is onmogelijk om al het door Mr. Morehouse toegezonden materiaal in onze D. J. af te drukken, maar voor abonnés is echter een serie van 4 foto's (nog beperkt) verkrijgbaar a f 6.00 per serie (18 x 24 cm): foto 1 : Paul Spechts Orchestra

foto 2 : idem in de Columbia studio

foto 3 : De 'Original' Georgians

foto 4 : Jean Goldkette Band

Noot: Enkele van deze foto's zullen niet in D. J. worden afgedrukt.

Nu is het woord aan Mr. Morehouse:

I was born at Niagara Falls, NY, March 11, 1902. Moved to Chambersburg (Pa), when I was 4 years old. While in Chambersburg I played in the school orchestra and the Queen Municipal Band and later I formed a small band called " The Versatile Five" (tpt, sax, bjo, pno & drums). The trumpetplayer was Art Weems, brother of Ted Weems, who later became a famous band leader.

I got my first pay job playing a banjo for Ted Weems in the early twenties. Ted and I were kids together; he offered me this spot playing banjo;I took it and I was in business. When I finished High School there, I went to Pittsburgh (Pa) and played a small combo doing country club and dance hall work.

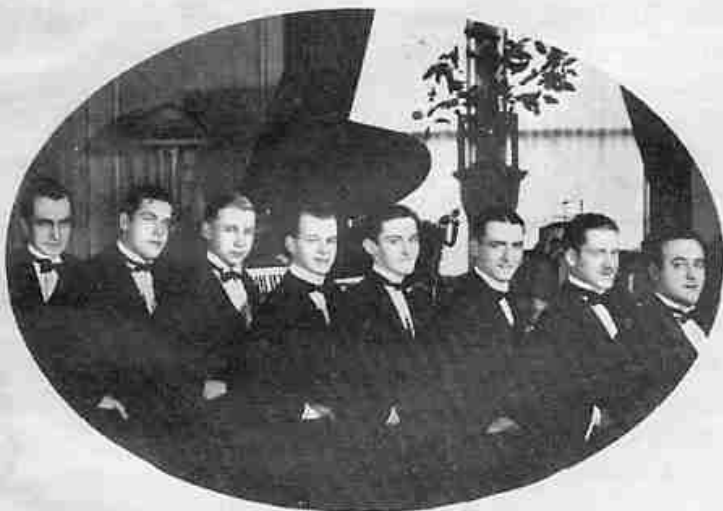
While in Pittsburgh Paul Specht wired me an offer to join the new band he was forming for the Addison Hotel job in Detroit. It was a big band of 8 men. I had never played jazz with anything larger than 4 or 5 men and this thought sent me swooning, along with two

other factors: the boys were my age and the best to be found in the area - and the pay was to be \$ 75 per week. My father -he was a very good ragtime(piano) player in his days - suggested I send home \$ 35 per week which I did.

I joined Paul Specht early 1922 and, made my first record with a 'Hot' group in the orchestra, later called the Georgians, in the summer of that year.



SPECHT 1923



"SPECHT's SOCIETY SERENADES"
ADDISON HOTEL, DETROIT (late 1922
l. to r. :
Specht, Deppe, O'Donnell, Stillwell,
Schutt, Morehouse, Saliere, Guarente.



PAUL SPECHT's ORCHESTRA
DETROIT, early 1923
l. to r.
Morehouse, O'Donnell, Stillwell,
Smith, Specht, Saliere,
Guarente, Schutt, Deppe.

(Paul)Specht's Society Serenaders, NY, June 29

1100-1 'You can have him, I don't want him'
1100-1, 2 'Hot Lips' Banner, Paramount,
Puritan, Triangle,
Regal (USA)

Tpt Frank Guarente
Tbn Ray Stillwell
Clt, Alt &
Bass Clt Johnny O'Donnell
Pno Arthur Schutt
Banjo Russell Deppe
Tuba Joe Tarto
Drums Chauncey Morehouse

Note: Only on 'Imperial' (E), 'Hot Lips', the correct orch. name: Specht's Society Serenaders.

Francis 'Saxie' Smith was the first extra man to be added to the Detroit outfit.

The Specht personnel winter/spring 1922/23:

Tpt F. Guarente
Tbn R. Stillwell
Clt, sax J. O'Donnell
Clt, sax
vel Harold 'Red' Saliere
Sax Francis 'Saxie' Smith
Pno A. Schutt
Bjo Russell Deppe
drums C. Morehouse
Ldr, vln
and accn. P. Specht

Note; Joe Tarto is the Tuba player on some 'Georgians' recordings.

The first 'Original' Georgians record was made for Columbia in 1922 (NY dec. 1)

"Sister Kate") Columbia A 3775
"Chicago"

Personnel
Guarente, Stillwell, O'Donnell, Saliere, Schutt, Deppe & Morehouse.

The 'Original Georgians' made more than 40 sides for Columbia. Some of the records feature Blossom Seeley, Dolly Kay and Eddie Cantor.

We had no arranger - just 'head' arrangements. Anything that struck at that moment, at rehearsal, was written down and played.
Note: The 'Sweet' Combo in the 'Specht' band was called 'The Romancers'
(See on Columbia Records)

On the last (real) Georgians recording:

' My best girl'
' Everybody loves my baby') Columbia
252-D
NY, Nov24, '24

Frank Guarente is replaced by a 'Hot' trumpet from Chicago. His name escaped me - I think it may have been Spivak.

The personnel: Charlie Spivak ?, Archie Jones, O'Donnell, Dick Johnson, Schutt, Deppe, Morehouse.



Paul Specht's Columbia Recording Band
l. to r. : N.Y., late 1923
Deppe, Morehouse, Smith, Guarente,
Schutt, O'Donnell, Lindley, Morgan,
Saliers, Tarto, Specht.

Right behind Arthur Schutt's head (who is 'posing' with a sax !.) is one single horn into which we all played.

It ran through the wall and into the recording-room. Later - 2 or 3 horns were used - one for brass and one for reeds - etc. We played facing the wall with the "hung up music" and turned this way to be photographed.

From 1922 until 1924 were in and out New York in clubs, hotels, making records, on the radio and on the road doing one-night-stands. (Joe Tarto on tuba was to be added early 1923) In 1923, we (Specht's band) had a great 12 weeks in London. Guarente stayed in Europe (vacationing in Italy). Back in the States we had only one trumpet: Donald Lindley.

Later in 1923 Russ Morgan replaced Stillwell and Guarente came back (Astor Roof Orch). This was Specht's first band with 3 saxes and 3 brass. The personnel:

Lindley (tbn); Guarente (tpt); Morgan (sax); O'Donnell & Saliers (sax), Schutt (pno); Deppe (bjo), Tarto (tuba), Morehouse (drums), Specht (ldr & Vln).

Early 1924 we got a very important engagement (at least for me) at the Alamac Hotel (NY) I met my wife, Evelyn, during that stay.

I was supposed to be preparing to enter the Boston Conservatory of Music... my father's idea. I was supposed to enter in September. I had my choice: Marry Evelyn and play jazz music, or put off - study theory and harmony, and

We got married in August 1924. That settled it. We had 41½ good years together (and two children, James and Suzanne), before she passed on in January 1965.

The Paul Specht Alamac Hotel Orchestra recorded i. a. :

"I'm going South")
"I'm All Broken up over you") Columbia
"Worried")

The personnel (early 1924) was:

Tpt Guarente, Elwood, Boyer
Tbn Archie Jones
Cl, sax O'Donnell, Dick Johnson, Saliers
Ldr, vln Specht
Pno Schutt
Bjo Deppe
Tuba, bass Joe Tarto
Drums Morehouse
Xyloph. Sam Herman

Note; Paul Specht never used more than one trombone.

All members (of the early Addison Hotel Band season 1921/22) had three year contracts with Specht. In 1924 (the last year) he began replacing some of the men as most of them wanted more money. Frank Guarente left the States again - alone - He found his men in Europe. I left Paul Specht too (Late 1924) and went to Philadelphia.

Note: the trumpets in Specht's band (late) 1924 were Charlie Spivak and Johnny Egan

to be continued

ALAMAC HOTEL, CONGO ROOM, N. Y., early 1924.

l. to r. :

Morehouse, Schutt, Deppe, Guarente, Johnson, O'Donnell, Jones.





PAUL SPECHT'S ORCHESTRA, ALAMAC HOTEL, N. Y., early 1924
 l. to r. : Morehouse, Herman, Schutt, Specht, Deppe, Johnson,
 Guarente, Saliere, Boyer, Tarto, Jones, O'Donnell.

Aanvullingen en correcties

Er zijn 2 LP's verschenen van de Georgians: VJM-VLP 12, volume 1 en
 VJM-VLP 13, volume 2.

Het zijn de eerste 28 kanjes in chronologische volgorde. De kwaliteit van de muziek en opname zijn prima. De kwaliteit van de foto op de hoes is echter zeer slecht. Op de foto v.l.n.r. (definitief): Russell Deppe, Johnny O'Donnell, Chauncey Morehouse, Frank Guarente, Arthur Schutt, Archie Jones, Dick Johnson. (foto eind 1923/begin 1924)



The "happy" music of Chauncey Morehouse

deel 2

INTERMAN N.V.
Prins Hendrikkade 25
AMSTERDAM - Tel. (020) 22 20 41

by Chauncey Morehouse
Herman Openneer

"Happy Music, that's right. That's how I felt when I first heard Dixieland 50 yaers ago. It made me smile. I felt happy." Ch. Morehouse.

went to Philadelphia to play the winterseason (1924/25) with Howard Lanin, who at that time was doing society dances at big hotels.

In the spring of 1925 he opened the nightclub room at the Benjamin Franklin Hotel (New York) with some of Paul Specht's men who had quit as I did (Johnny O'Donnell and Russell Deppe).

There were five Lanin brothers : Howard, Sam, Joe, Willie and Nat. The whole family were leaders, with the exception of Willie, who played and tuned piano's for his living. Sam Lanin was the most profile of the brothers, he made records for many New York companies.

Note: Nat Lanin (now known as Lester Lanin) is today a famous orchestra leader.

made some recordings with the Howard Lanin band:

Howard Lanin's Benjamin Franklin Hotel Orchestra (Joe Lanin director). March 28, 1925 N. Y. C.

"That's my Girl"

"Isn't She The Sweetest Thing") unissued
??

April 1925 N. Y. C. :

"When I think of You"

"A Lady Of The Nile") Victor 19652

June 26, 1925 N. Y. C.

"On A Night Like This"

"When Eyes of Blue Are Fooling You" } Victor 19711



Howard Lanin



H. J. PERMAN N.V.
 Prins Hendrikkade 25
 AMSTERDAM - Tel. (020) 222041

THE HOWARD LANIN - BENJ. FRANKLIN ORCHESTRA, (Philadelphia, Season 1924 - 1925)
 from l. to r. Carl Loeffler tbn, ? ? tuba, "Tex" ? tpt, ? ? tpt, Chauncey Morehouse drs, Joe Lanin pno and leader,
 Lee Hardesty sax, Al Davidson, n. ? Tranchitelli sax, Russell Deppe bjo, Johnny Donnell clt and sax

The Howard Lanin Band made another recording on September 29, 1925, Camden NY

" Melancholy Lou"
" Don't Wake Me Up") Victor 19797

The (probably) personnel under direction of Sam Lanin was:

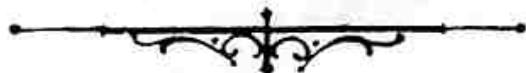
Red Nichols	cnt
? ?	cnt
Miff Mole?	tbn
Larry Abbott	clt, sax
Jimmy Dorsey	clt. sax
? ?	sax
Arthur Schutt	pno
Tommy Collucci	bjo
Joe Tarto	tuba

Chauncey Morehouse? drums

Note: Sam Lanin used all New York men)

In the summer of 1925 I went from Howard Lanin to the Ted Weems Band. I made no recordings with the band. The Ted Weems Band broke up after three months on the road. Then Russ Morgan, the director of the Goldkette Band (Late 1924/ early 1926) heard of my availability and wired me the Goldkette job.

to be continued



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KOMT U EENS KIJKEN EN LUISTEREN

Aanvullingen en korrekties : Deel 1

Note 1 : The trumpets in Paul Specht's Band (early 1924) were : Frank Guarente and Elwood Boyer.

Note 2 : The personnel of the first band of Paul Specht with 3 brass and 3 saxes (later in 1923):

Specht	vln, ldr
Guarente Lindley	tpt
Morgan	tbn
O'Donnel, Saliers &	
Smith	saxes
Deppe	bjo
Tarto	tuba
Morehouse	drums



Note 3 : First "Georgians" : "Hot Lips" and "You Can"- with Russell Deppe (bjo) and Joe Tarto (tuba). Perhaps banjo sound was lost in transcribing (recording). Sometimes if you were too far from the horn, your sound was lost (Ch. Morehouse)



Note 4: The last 'real' Georgians : "everybody loves my baby" and "my best girl". I first suggested Louis Panico, as on the day he was used he impressed me as being very good. More likely is that the trumpet was Charley Spivak. I have also played with Harry Gluck and Johnny Sylvester, but I cannot remember details. (Ch. M)



Note 5: the matrix and take numbers:

	"You can have it"	"Hot Lips"
Banner 1090	1100-1	1101-1
Triangle 11145	1100-2	1101-2
Broadway 11145	1100-1	1101-2
Regal (USA)9341	1100-1	1101-2
Paramount 20148	1100-?	1101-?
Puritan 11145	1100-?	1101-?
Imperial(E) 1181		1101-?

Broadway) as: Specht's Society Serenaders
Imperial)
Puritan) as: Specht's Society Syncopaters
Triangle)
Regal as: The Society Syncopaters
Banner as: ?
Paramount: as ?

(fr. A. van Delden