

12- January 28, 1927

9:30-13:40

VICTOR*Victor Talking Mach., NY***JEAN GOLDKETTE AND HIS ORCHESTRA**

Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, Newell 'Spiegle' Willcox (tb); 'Doc' Ryker, Frank Trumbauer, Jimmy Dorsey (reeds); Joe Venuti (vln); Paul Mertz (p); 'Howdy' Quicksell (bj); Steve Brown (sb); Chauncey Morehouse (dm); Nan and Taddy Keller (Keller Sisters), Al Lynch (voc) on 37579; Billy Murray (voc) on 37580 :

BVE 37579-1 Proud of a Baby Like You*(Schonberg-Stevens-Helmick-arr: Bill Challis)***BVE 37579-4 Proud of a Baby Like You**

solos : Ryker (16+6) – Farrar (4) – Keller Sisters & Lynch, voc (4+32) - Bix (16) – Willcox & orch (8).

BVE 37580-1 I'm Looking Over A Four Leaf Clover*(Dixon-Wood-arr: Bill Challis)***BVE 37580-4 I'm Looking Over A Four Leaf Clover**

solos : Venuti (16) – Tram (8) – Venuti (8) – Murray, voc (30) – Dorsey (2) – Bix & orch (14+2+14).

13- January 31, 1927

13:45-17:20

VICTOR*Victor Talking Mach., NY***JEAN GOLDKETTE AND HIS ORCHESTRA**

Same personnel as previous session (12);
Ray Muerer (voc) on 37584 :

BVE 37583-2 I'm Gonna Meet My Sweetie Now*(Davis-Greer-arr : Challis)***BVE 37583-3 I'm Gonna Meet My Sweetie Now**

solos : Tram (16) – Rank (8) – Bix, leads (8) – Dorsey, bar (16) – Venuti (16) – Willcox (8) – Venuti (8) – Dorsey & orch (16) – Bix & orch (8) – Dorsey (8).

BVE 37584-2 Hoosier Sweetheart*(Goodwin-Ash-Baskette-arr:Bill Challis)*

solos : Willcox (16+8) – Bix (4+2) – Muerer, voc (32) – Tram (16+8) – Bix, leads (16) – Rank (8) – Dorsey & orch (8).

14- February 1st, 1927
13:45-17:00

VICTOR
Victor Talking Mach., NY

JEAN GOLDKETTE AND HIS ORCHESTRA

Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, 'Spiegle' Willcox' (tb); 'Doc' Ryker, Frank Trumbauer, Danny Polo (reeds); Joe Venuti, Eddy Sheasby (vln); Paul Mertz (p); 'Howdy' Quicksell (bj); Steve Brown (sb); Chauncey Morehouse (dm); Eddie Lang (g) only on 37586 :

BVE 37586-1 **Look at the World and Smile**
(*Caldwell-Hubbell-arr: Sheasby*)

BVE 37586-2 **Look at the World and Smile**

BVE 37586-3 **Look at the World and Smile**

solos : Willcox + Venuti & Sheasby (16+8) – Venuti & Lang (16) – Bix & orch (16).

BVE 37587-1 **My Pretty Girl**

(*Fulcher-arr: Murray-Riskin-Challis-Dorsey*)

BVE 37587-2 **My Pretty Girl**

solos : Polo + Willcox (32) – Tram (2) – Bix & tps (32) – Rank (2) – Venuti (8+8) – Tram (8).

15- February 3, 1927
13:45-17:00

VICTOR
Victor Talking Mach., NY

JEAN GOLDKETTE AND HIS ORCHESTRA

Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, 'Spiegle' Willcox' (tb); 'Doc' Ryker, Frank Trumbauer, Danny Polo (reeds); Joe Venuti, (vln); Eddie Lang (g); Paul Mertz (p); 'Howdy' Quicksell (bj); Steve Brown (sb); Chauncey Morehouse (dm) :

The Revelers (voc) : James Melton (1st tenor), Lewis James (2nd tenor), Elliot Shaw (baritone), Wilfred Glenn (bass) :

BVE 37738-1 **A Lane in Spain**

(*Lewis-Lombardo-arr: Bill Challis*)

BVE 37738-3 **A Lane in Spain**

solos : Ryker (8) – Willcox (16+8) – The Revelers, voc + Lang, g – Lang (4) – Venuti (16) – Farrar (8) – Polo (6).

BVE 37599-2 **Sunny Disposish**

(*Gershwin-Charig-arr: Don Murray*)

BVE 37599-3 Sunny Disposish

solos : The Revelers, voc + Lang, g (32) – Polo & orch
(10) – Farrar (8+8).

16- February 4, 1927**OKEH**

Okeh Phonograph Corp.
Consolidated Talking Machine Bldg
Union Square, New York City, NY

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Frank Trumbauer (Cms); Jimmy Dorsey (cl/as); Bill Rank (tb); Paul Mertz (p); Howdy Quicksell (bj); Chauncey Morehouse (dm); on 80393 only, Eddie Lang (g) replaces Quicksell and Miff Mole (tb) replaces Bill Rank:

- W 80391-C **Trumbology** (*Trumbauer-arr: Paul Mertz*)
solos : Bix (4) – Tram (18) – Rank (4) – Tram
(16+16+22+14) – Mertz (2) – Tram (16) – Bix (2+2) –
Tram (8).
- W 80392-A **Clarinet Marmalade** (*Shields-Ragas*)
solos : Rank (16) – Mertz (16) – Tram (16) – Bix (16) –
Dorsey (16) – Bix + Tram (2).
- W 80393-C **Singin' the Blues** (*Robinson-Conrad*)
solos : Tram + Lang (32) – Bix + Lang (32) – Dorsey (8)
– Lang (1).

The original label of the Okeh 40772 record, with both *Clarinet Marmalade* and *Singin' the Blues*, was printed as: « *Frankie Trumbauer and his Orcestra with Bix and Lang* » ; the *Mosaic* edition of these Okeh recordings specifies that on the metal part of *Singin' the Blues* “the matrix number (80393) is located in the run-ON groove area with take-C being shown”; the only issued take of that number is therefore the third one. According informations published in April 1934 in *Melody Maker* (Warren Scholl) and in July 1939 in *Rhythm* (interview with Tram), Miff Mole replaced Bill Rank on “*Singin' the Blues*”.

17- May 6, 1927**VICTOR**

Victor Talking Machine Co.
Trinity Baptist Church
114 N. 5th Street
Camden, New Jersey

JEAN GOLDKETTE AND HIS ORCHESTRA

Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, 'Spiegle' Willcox' (tb); 'Doc' Ryker, Frank Trumbauer, Don Murray (reeds); Irving Riskin (p); 'Howdy' Quicksell (bj); Steve Brown (sb); Chauncey Morehouse (dm) :

BVE 38607-2 **Slow River** (*Myers-Schwab-arr: Bill Challis*)

BVE 38607-4 **Slow River**

solos : Bix (8) – Farrar (2) – Tram (16+6) – Bix + Murray & orch (16) – Willcox (8).

18- May 9, 1927

OKEH

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Frank Trumbauer (Cms); Don Murray (cl/ts); Bill Rank (tb); Doc Ryker (as); Irving Riskin (p); Eddie Lang (g/bj); Chauncey Morehouse (dm) :

W 81071-B **Ostrich Walk**

(*LaRocca-Shields-arr: Challis & Bix*)

solos : Tram (1) – Bix (1) – Rank + Murray (2) – Murray (2) – Tram (1) – Bix (1) – Rank + Murray (2) – Bix (16) – Rank (16) – Tram (1) – Bix (1) – Rank + Murray (2) – Tram (2) – Bix (2).

W 81072-B **Riverboat Shuffle**

(*Carmichael-Voynow-Mills-arr: Challis*)

solos : Lang (1+1+1+2+2) – Riskin (2) – Murray (2) – Bix (2+30) – Rank (1+1+1) – Murray (30) – Bix (2) – Tram (2) – Lang (2) – Tram (2).

19- May 13, 1927

OKEH

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Frank Trumbauer (Cms); Don Murray (cl/bar); Bill Rank (tb); Doc Ryker (as); Irving Riskin (p); Eddie Lang (g/bj); Chauncey Morehouse (dm, harpophone) :

W 81083-B **I'm Coming Virginia** (*Heywood-arr: Riskin*)

solos : Lang (2+1+4) – Tram + Lang & Rank (16) – Bix (24 + leader:22) – Lang (1) – Bix (1) – Lang (fin).

W 81084-B **Way Down Yonder in New Orleans**
 (*Creamer-Layton-arr: Murray*)
 solos : Tram (2+2+20+4) – Bix (1+28) – Morehouse
 (1+1) – Murray (4).

TRAM, BIX AND EDDIE (IN THEIR THREE PIECE BAND)
 Bix Beiderbecke (c/p); Frank Trumbauer (Cms); Eddie Lang (g):

W 81085-B **For No Reason at All in C**
 (*Trumbauer-Beiderbecke*)
 solos : Bix, p (4) – trio (32) – Lang + Bix, p (31) – trio
 (1+32) – Bix, p (32) – Tram (2) – Lang (2) – Bix, c (2) –
 Tram + Lang (coda).
 This side is an improvisation developed on the
 harmonical structure of «*I'd Climb the Highest
 Mountain*», a song written by Lew Brown and Sidney
 Clare.

20- May 16, 1927
 10:00-12:00

VICTOR
 Camden, New Jersey

JEAN GOLDKETTE AND HIS ORCHESTRA
 Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, 'Spiegle'
 Willcox' (tb); 'Doc' Ryker, Frank Trumbauer, Don Murray
 (reeds); Irving Riskin (p); Joe Venuti (vln); Eddie Lang (g);
 'Howdy' Quicksell (bj); Steve Brown (sb); Chauncey Morehouse
 (dm) :

BVE 38264 **In My Merry Oldsmobile**
 (*Bryan-Edwards-arr: Eddy Sheasby*)
 solo : Wilcox (8).
 Bix was present during the recording of the first number
 of this session, "*Lily*", of which no take was issued, but
 he had left the band before the second title, "*In My
 Merry Oldsmobile*", was recorded.

21- May 23, 1927
 9:30-12:00

VICTOR
 Camden, New Jersey

JEAN GOLDKETTE AND HIS ORCHESTRA
 Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, 'Spiegle'
 Willcox' (tb); 'Doc' Ryker, Frank Trumbauer, Don Murray

(reeds); Irving Riskin (p); Eddy Sheasby (vln); 'Howdy' Quicksell (bj); Steve Brown (sb); Chauncey Morehouse (dm); Ray Ludwig, 'Howdy' Quicksell, 'Doc' Ryker, Bix ? (voc) :

BVE 38268-1 **In My Merry Oldsmobile**
(*Bryan-Edwards-arr:Bill Challis*)

BVE 38268-2 **In My Merry Oldsmobile**
solos : Willcox (16) – trio ou quatuor vocal (32) – Murray & orch + Bix, c, starting on 8th bar (30).

22- August 25, 1927

OKEH

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Frank Trumbauer (Cms); Don Murray (cl/bar); Bill Rank (tb); Doc Ryker (as); Adrian Rollini (bsx); Irving Riskin (p); Eddie Lang (g); Chauncey Morehouse (dm) : Seger Ellis (voc) on 81274 et 81275.

W 81273-C **Three Blind Mice**
(*Morehouse-arr : Trumbauer-Challis*)
solos : Lang (2) – Tram (1) – Bix (16) – Lang (16) – Rollini (16) – Murray, cl (1) – Tram (1) – Rollini (1) – Bix (1).

W 81274 **Blue River** (*Bryan-Meyer*)

5 seconds of a rehearsal take

W 81274-B **Blue River**
solos : Bix, straight mute (2) – Ellis, voc & Bix, straight mute (32) – Bix, leads (24).

W 81275-D **There's a Cradle in Caroline** (*Young-Ahlert*)
solos : Murray, cl (20) – Rollini (3+4) – Tram (3) – Ellis, voc (20) – Murray, bar (4) – Murray, cl (6).

23- September 8, 1927

OKEH

Okeh, New York

BIX BEIDERBECKE

Bix Beiderbecke (p) :

W 81426-B **In a Mist** (*Beiderbecke*)
piano solo.

24- September 15, 1927

13:45-17:00

VICTOR

Victor Talking Machine Co.
Liederkrantz Hall
111 East 58th Street
New York City, NY

JEAN GOLDKETTE AND HIS ORCHESTRA

Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, Lloyd Turner (tb); 'Doc' Ryker, Frank Trumbauer, Don Murray (reeds); Irving Riskin (p); Joe Venuti (vln); Eddie Lang (g); 'Howdy' Quicksell (bj); Steve Brown (sb); Chauncey Morehouse (dm); Lewis James (voc) on 40211 :

- BVE 40211-3 **Blue River** (*Bryan-Meyer-arr: Bill Challis*)
solos : Murray, bar (16+6) – Farrar (8) – Lang (2) – Venuti (2) – James, voc (30) – Tram (8).
- BVE 40212-2 **Clementine (from New Orleans)**
(*Creamer-Warren-arr: Murray-Quicksell-Trumbauer*)
solos : Rank (8) – Lang (2+2) – Bix (1+16) – Venuti (8) – Bix (1+6) – Lang (2).

25- September 17, 1927**OKEH**

Okeh, New York

TRAM, BIX AND LANG

Frank Trumbauer (Cms); Bix Beiderbecke (c/p); Eddie Lang (g):

- W 81450 **Wringin' an' Twistin'** :
4 seconds of a rehearsal take,
- W 81450-A **Wringin' an' Twistin'** (*Trumbauer-Waller*)
solos : trio (4+16+16+16) – Lang + Bix, p (16) – Bix, p (8) – trio (8) – Tram (2) – Bix, c (2) – Lang (coda).

26- September 28, 1927**OKEH**

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Frank Trumbauer (Cms); Don Murray (cl/ts); Bill Rank (tb); Bobby Davis (as); Adrian Rollini (bsx); Frank Signorelli (p); Eddie Lang (g); Joe Venuti (vln); Chauncey Morehouse (dm, harpophone) :

- W 81488-A **Humpty Dumpty**
(Livingston-arr: Fud Livingston)
 solos : Bix (2) – Tram (12) – Bix (2) – Tram (6) –
 Signorelli (6) – Venuti (30) – Signorelli (6) – Bix (10) –
 Rollini (4).
- W 81489-B **Krazy Cat**
(Morehouse-Trumbauer-arr : Don Murray)
 solos : Venuti (2) – Tram (2) – Bix (2+16) – Venuti (16)
 – Tram (2).
- W 81490-B **Baltimore** *(Jimmy McHugh)*
 solos : Bix (2) – Rollini (2) – Morehouse (2) – Venuti
 (16) – Bix (16) – Rollini (14) – Rank (2) – Lang (16) –
 Venuti (1).

27- September 29, 1927**HARMONY**

Columbia Phonograph Co.
 Gotham National Bank Bldg,
 23rd floor
 1819 Broadway at Columbus Circle
 New York City, NY

BROADWAY BELL-HOPS

Bix Beiderbecke (c); Herman ‘Hymie’ Faberman (tp); Bill rank
 (tb); Don Murray (cl); Frank Trumbauer (Cms); Bobby Davis
 (as); Frank Signorelli (p); John Cali (bj); Joe Tarto (tu); Joe
 Venuti (vln); Vic Berton (dm); Sam Lanin (cymbale); Irving
 Kaufman (voc) :

- 144809-2 **There Ain’t No Land Like Dixieland**
(Donaldson)
 solos : Rank (1) – Faberman (1) – Venuti (14) – Murray
 (4+4) – Kaufman (30) – Bix (2+16) – Rank (8) – Bix (6)
 – Tram (16) – Murray (2).
- 144810-2 **There’s a Cradle in Caroline**
(Ahlert-Lewis-Young)
 solos : Faberman (8) – Tram (16) – Bix, straight mute (8)
 – Tram (8) – Kaufman (40) – Rank (16) – Bix (8).
 For the third number of this session, “*Rainbow of Love*”
 (144811), Bix and Bill Rank were replaced by Manny Klein and
 Chuck Campbell.

28- September 30, 1927**OKEH**

Okeh, New York

**BENNY MEROFF AND HIS ORCHESTRA
(FRANK TRUMBauer AND HIS ORCHESTRA)**

Frank Cush ? (tp); Bix Beiderbecke (c); Bill Rank (tb); Frank Trumbauer (Cms/as); Don Murray (cl/ts); Bobby Davis (as); Adrian Rollini (bsx); Frank Signorelli (p); Eddie Lang ? (bj); Joe Venuti (vln); Chauncey Morehouse (dm) ;
Irving Kaufman (voc) :

- W 81499-A **Just An Hour Of Love**
 (*Trent-deRose-von Tilser*)
 solos : Kaufman, voc + vln (32) – Bix (8) – Tram (8) –
 Bix (8) – Tram (6) – Rollini (1).
- W 81500-A **I'm Wonderin' Who** (*Trent-deRose-von Tilser*)
 solos : Rollini (2) – Kaufman, voc + vln (32) – Murray
 (4+4) – Venuti (1) – Bix (1).

The Okeh 40912 78-rpm record, with both titles, was published under the name of the band-leader Benny Meroff. The *Diary* of trumpet-player Sylvester Ahola indicates that Eddie Lang was sick and away from the studios between September 30 and October 20, 1927. Sylvester Ahola has confirmed to his biographer, Dick Hill, that he had never recorded with Bix.

29- October 5, 1927

OKEH
Okeh, New York

BIX BEIDERBECKE AND HIS GANG

Bix Beiderbecke (c); Bill Rank (tb); Don Murray (cl); Adrian Rollini (bsx); Frank Signorelli (p); Chauncey Morehouse (dm) :

- W 81518-B **At the Jazz Band Ball** (*LaRocca-Shields*)
 solos : Rollini (2+16) – Murray (16) – Signorelli (16) –
 Bix (1) – Rank (1).
- W 81519-B **Royal Garden Blues** (*Williams-Williams*)
 solos : [Bix (1) – Murray (1) – Rank (1) – Rollini (1)] –
 [même séquence répétée] – Murray (12) – Rollini (12) –
 Rank (12) – Bix (12).
- W 81520-A **Jazz Me Blues** (*Delaney-arr : Adrian Rollini*)
 solos : Rollini (2) – Rank (8) – Murray (12) – Bix (20) –
 Rollini (2+4).

Okeh record number 8544, with “*Royal Garden Blues*”, was published under the name of the *New Orleans Lucky Seven*.

30- ~ October 20, 1927**PERFECT**

Pathé Phonograph & Radio Corp.
150 East 53rd Street,
New York City, NY

WILLARD ROBINSON AND HIS ORCHESTRA

Bix Beiderbecke (c); Frank Trumbauer (Cms); Don Murray (cl);
Frank Signorelli (p); Eddie Lang or ? (bj); Vic Berton
(dm/harpophone);

The Deep River Quintet (voc) on the two first titles :

- 1 **I'm More Than Satisfied** (*Klages-Waller*)
-2 et -5 **I'm More Than Satisfied**
solos : ? ,bj (2+1) – Berton, harpophone (2) – Deep River
Quintet, voc (31) – Tram (2) – Murray (2) + Bix (2) +
Tram (2).
- 1 et -4 **Clorinda** (*Heywood*)
-2 et -5 **Clorinda**
solos : Deep River Quintet (6) – Tram (2) – Deep River
Quintet (24+31) – Tram (1+16) – Bix (8).
- 1 et -3 **Three Blind Mice** (*Morehouse*)
-2 **Three Blind Mice**
solos : Signorelli (1) – Murray (2) – Bix (2) – Tram (16)
– Murray (2+4) – Bix (16).
“Clorinda” and “Three Blind Mice” were published on the
record Perfect 14910 under the name of the *Chicago Loopers*.
The matrix numbers were for these three titles : 107854, -855 et
-856, but the order in which they were recorded is not known.
Identical takes were given different numbers, and the session
may appear a bit long for one day only...

31- October 25, 1927**OKEH**

Okeh, New York

BIX BEIDERBECKE AND HIS GANG

Bix Beiderbecke (c); Bill Rank (tb); Don Murray (cl); Adrian
Rollini (bsx); Frank Signorelli (p); Chauncey Morehouse (dm) :

- W 81568-B **Goose Pimples** (*Trent-Henderson*)
solos : Rollini (1+1) – Murray (12) – Rank (8) –
Signorelli (16, Bix, c, plays 2 notes on bar-12) – Bix
(12).
- W81569-A **Sorry** (*Quicksell-arr : Quicksell*)
solos : Murray (32) – Rank (16) – Bix (16).

“*Goose Pimples*” was published on the Okeh record number 8544, together with “*Royal Garden Blues*”, and also sold under the name of the *New Orleans Lucky Seven*.

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Bill Rank (tb); Frank Trumbauer (Cms); Don Murray (cl/ts); Charles ‘Pee Wee’ Russell (cl/as); Adrian Rollini (bsx); Joe Venuti (vln); Eddie Lang (g); Frank Signorelli (p); Chauncey Morehouse (dm) :

- W 81570-C **Cryin’ All Day** (*Trumbauer-Morehouse*)
 solos : Venuti (2) – Rollini (2) – Bix (2+16) – Russell (14) – Tram (2) – Venuti (2).
- W 81571-B **A Good Man Is Hard To Find** (*Green*)
 solos : Tram (2) – Venuti & Lang (2) – Tram (20) – Bix (12) – Rank (7) – Russell (15) – Venuti & Rollini (12) – Rollini (2).

BIX BEIDERBECKE AND HIS GANG

Bix Beiderbecke (c); Bill Rank (tb); Don Murray (cl); Adrian Rollini (bsx); Frank Signorelli (p); Chauncey Morehouse (dm) :

- W 81572-B **Since My Best Gal Turned Me Down**
 (*Lodwig-Quicksell-arr: Quicksell*)
 solos : Rollini (16) – Bix (16).

32- October 26, 1927

OKEH

Okeh, New York

RUSSELL GRAY AND HIS ORCHESTRA

Inconnu ? (tp); Bix Beiderbecke (c); Bill Rank (tb); Frank Trumbauer (Cms); Don Murray ou Bobby Davis ? (reeds); Adrian Rollini (bsx); Joe Venuti (vln); Eddie Lang (g); Frank Signorelli ou Arthur Schutt ? (p); Chauncey Morehouse (dm); Ed Macy, John Ryan (voc) :

- W 81575-B **Sugar** (*Yellen-Ager-Crum-Nichols*)
 solos : Venuti (14) – Lang (1) – Macy, Ryan, Reis ?, voc (32) – Rollini (2) – ..?, tp ou ct (8, then 8 bars with same musician leading the band).
- A session of many questions: even if we think that he might have willingly wanted to spoil the take (and if it was so, why

was it kept and published?), Bix can't have possibly played the 8-bar solo. But he has most probably inspired it. Trumpet-player 'Boe' Ashford is a possible candidate... as is Don Murray, who had started on trumpet his musical career, and whose lack of practise on this instrument might explain this soloist's amazing clumsiness. It has also been suggested that "Ed Macy" might be a pseudonym for Irving Kaufman... One thing is sure: 'Tram' refused to give his name to this recording, and Okeh decided to sell it under the name of Russell Gray, a trombone-player who had no link with the studio... and who was the first one to be surprised by this decision.

33- November 18, 1927

9:30-12:15

VICTOR

Victor Talking Machine Co.
952 North Michigan Avenue

Chicago, IL

PAUL WHITEMAN AND HIS ORCHESTRA

Bix Beiderbecke (c); Tommy Dorsey, Boyce Cullen (tb); Jimmy Dorsey (cl/as); Charles Strickfaden (bar); Chester 'Chet' Hazlett (bcl); Mischa Russell, Kurt Dieterle, Matty Malneck (vln); Hoagy Carmichael (p); Wilbur Hall (g); Steve Brown (sb); Hal McDonald (dm/vibraphone);
Hoagy Carmichael (voc) :

CVE 40901-1 Washboard Blues

(Carmichael-Callahan-arr: Bill Challis)

CVE 40901-4 Washboard Blues

solos : Carmichael, p (12) – Carmichael, p & voc
(24+24) – Bix, leads (20, on fast tempo).

34- November 23, 1927

9:30-11:45

VICTOR

Victor Talking Mach., Chicago

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Bob Mayhew (tp); Bix Beiderbecke (c); Wilbur Hall, Tommy Dorsey (tb); Jimmy Dorsey, Nye Mayhew, Charles Strickfaden (bar/as); Chester Hazlett, Harold McLean (as); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm);

Bing Crosby (voc) ; Jack Fulton, Charles Gaylord, Austin Young (Sweet Vocal Trio) and Harry Barris, Al Rinker, Bing Crosby (Rhythm Boys) :

BVE 40937-2 **Changes** (*Donaldson*)

BVE 40937-3 **Changes**

solos : Sweet Trio (16) – Rhythm Boys (8) – Sweet Trio (8) – Bing Crosby & Sweet Trio (16) – Bix, straight mute (16).

35- November 25, 1927

9:30-12:00

VICTOR

Victor Talking Mach., Chicago

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Tommy Dorsey (tb); Wilbur Hall (tb/bj); Frank Trumbauer (Cms); Jimmy Dorsey, Harold McLean, Chester Hazlett (cl/as); Charles Strickfaden (ts); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm);

Bing Crosby (voc) :

BVE 40945-2 **(What Are You Waiting For?) Mary**

(*Donaldson-arr: Malneck*)

BVE 40945-4 **(What Are You Waiting For?) Mary**

solos : Busse (8+16) – Bix (15) – Malneck (1+3) – Crosby, voc (32) – Malneck (1+3) – Bix (8) – Busse (8) – Tram (2+2).